

MUSICAL MASSAGE

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After birth, our bodily listening ability, which we have called amnio-tympanic listening, does not disappear. It is quite naturally ignored. With the invention of the underwater speaker, we can reactivate this form of listening. The combined use of the two forms of listening, by the acoustic organ and by the body together, generates this musical massage.

The body is transparent in water. We are now capable of reproducing music in a liquid, and we can transform this music into vibrations under water. If you immerse a human body, which is made up of approximately eighty per cent liquid, into a sonorized liquid, then you are introducing music into the human body. Our well-being technique is simple: by immersing the body in sound-bearing water, we are helping to carry musical waves via the inside of the body to the brain.

Musical massage gives back to music its original power and function: to help us to cope with the tensions extended on our body and soul caused by our daily activities. This new type of listening will be shown to be the best anti-stress technique in the world, because it uses simple, healthy and plentiful means to meet an urgent need: water and music.

Man has listed some six thousand languages worldwide. When we think furthermore of the so many different types of music, we must be aware that there is a meaning to all this creation. Aquamusique is simply using this common sense and, by importing it into the human body via the musical massage technique, it is giving full power to this incessant creation, to this solution, because music is a technical solution for reducing tension.